

1. Course Name, No. of Credit Hours, Lectures-Contact Hours.

2. Course Description

3. Prerequisite(s)

Course Number	Course Name
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4. Concurrent(s)

Course Number	Course Name
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❖ **Punctuations:**

(;) To separate within the course.

(,) To separate within the same chapter.

(:) To be followed by items that belong to a main title.

(.) To end the short description.

0161101 Arabic Language Communication Skills (1) {3} [3 – 3]

Language levels: phonological level, grammatical level, rhetorical level, orthographic level, comprehension and speaking; grammar exercises, nominal sentences, verbal sentences, kana and its sisters, Inna and its sisters, dual, masculine plural, feminine plural, indeclinable nouns, vocative, appositives; exercises in morphology, present participle and past participle; spelling and punctuation, dictionaries, listening and speaking.

Prerequisite: 0161100 Arabic language Remedial

0161200 Military Sciences {3} [3 -3]

The establishment and development of the Hashemite Kingdom of Jordan; the history of the Arab Legion; peacekeeping troops; preparing the nation for defense and liberation.

Prerequisite: None

0161201 National Education {3} [3 – 3]

Concepts and terms ; Geography of Jordan; contemporary political history of Jordan; Jordanian Society; Jordanian constitutional and democratic life; Jordanian national institutions; challenges facing Jordan; threats to civic life: fanaticism, extremism, terrorism, violence; corruption: definitions, types, causes, impact, and prevention.

Prerequisite: None

0121101 English Language Communication Skills (1) {3} [3 – 3]

Course Description: Grammar: question tags, present/future modals of possibility, futures overview, future continuous, future perfect, articles, adjectives, adverbs, if structures, expressing obligation, expressing ability, linking words of contrast; Vocabulary: family and non-family relationships, family birth order in relation to career choices and interests, making adjectives from nouns, work, 'after work' activities, old and new, films, film

reviews, war, materials, risk, physical movements, free running, distances, dimensions; write an essay, notes, messages and a formal letter of application, use punctuation marks, capital letters and linking words properly, identify main ideas and details, guess the meaning of words from context, skim, scan for specific information and detail, make generalizations, see beyond the surface meaning, make inferences, identify opinion and attitude, make oral presentations, arguments and persuasive presentations, express agreement and disagreement, talk about future plans, make predictions, ask for someone's general opinion, ask for someone's specific opinion, present views and opinions, talk about materials, possession and inventions, pronounce words correctly, use proper intonation.

Prerequisite: 0171100 English language Remedial

0161300 Islamic Culture {3} [3 – 3]

Definition of the culture, characteristics of the Islamic culture, Islamic culture and other cultures; the sources of Islamic culture: the Holy Quran, Sunna, the Arabic language, history of Islam; fields of Islamic culture: faith, worship, morals; challenges facing the Islamic culture: orientalism, globalization, secularism; young people and the impacts of foreign cultures, women and Islam, Islam and terrorism.

Prerequisite: None

0162102 Arabic Language Communication Skills (2) {3} [3 – 3]

Definition of the Arabic language and its levels; understanding and comprehending extracts ; practicing syntax and morphology: the style of command and demands; unconditional morphology relevant to interrogative cases; “ kad” , [k&d] and its sisters; adjectival, exaggerated expressions; adverbs of time and place , the forms of “al-haser”[al-haser]; dictation exercises; the conditions of writing “al-hamza” (the glottal stop); numbers ; composition, essay writing, listening and spoken extracts.

Prerequisite: 0161101 Arabic language Communication Skills (1)

0162301 History of Jordan and Palestine {3} [3 – 3]

The geography of Jordan and Palestine, Jordan and Palestine in ancient times, general historical look, Jordan and Palestine in the Mamluki period, Jordan and Palestine during the First World War (1914- 1918), Emirate of East Jordan (Transjordan), constitutional and legislative life in Jordan, Palestine under the British Mandate, and Jordanian-Palestinian relations.

Prerequisite: None

0152102 Arabic Language Communication Skills (2) {3} [3 – 3]

Grammar: making comparisons, passives, reported speech, relative clauses, gerunds, infinitives; vocabulary: moving and travelling, expressions with *go*, excess, food, cooking, verb phrases about money, prefixes, success, leadership, personality descriptions, phrasal verbs with three parts, crime, law, insurance, newspaper headlines, compound adjectives; write an essay, a formal letter and a letter of complaint, distinguish between formal and informal language, use punctuation marks, capital letters and linking words properly,

identify main ideas and details, guess the meaning of words from context, skim, scan for specific information and detail, make generalizations, see beyond the surface meaning, make inferences, identify opinion and attitude, make oral presentations, arguments and persuasive presentations, narrate events, make oral complaints, present views and opinions, pronounce words correctly, use proper intonation.

Prerequisite: 0121101 English language Communication Skills in (1)

0421100 Human Rights {3} [3 – 3]

Identifying the basic concepts of human rights in an analytical way, and then realistic clarify of the international & regional means dealing with human rights such as treaties, recommendations and international organizations that are in the process of formation such imperative rules & customs; this course also address the content of human rights: the rights of the first generation such as right of living, the second-generation rights such as the right to work, and third-generation rights such as the right of environment; This course deals with the international ways to protect human rights in general; in addition this subject will study the Jordanian constitution in way of examine its application for the international standards.

Prerequisite: None

0132200 Psychology and Sociology Science {3} [3 – 3]

Human behavior, fields of psychology, main approaches to human behavior. Introduce skills based on the understanding of human behavior, teaching students these skills related to the challenges facing students in their everyday life such as: problem-solving, self-confidence, coping with stress, mental health, establishing healthy relationships with others, motivation, and linking all these terms to real life through discussion and application.

Prerequisite: None

0162302 Media and Public Relations {3} [3 – 3]

The nexus between media and society in terms of the social, political, economic and cultural power of the media, the role of the media in giving people the opportunity to express their opinions and promote international relations. Communication and public relations, communication and its types, levels, forms, properties, fields, activities, physical and nonphysical (symbolic) environment, and obstacles to the communicative process. Public relations: its beginnings, development, principles, bases, importance, functions, planning, activities.

Prerequisite: None

0412101 Legal Culture {3} [3 – 3]

Study the conception of law, and its development; its role in organizing the behavior of the people; knowing the definition of law, its features; in addition of studying the legal rule, and its feautres, its classification; studying the contract: its definition, elements, some of its classifications: lease, ensurance contracts; moreover the course will study the Jordanian law which related to the daily people life: penal law, labor law, national security law; finally in brief study the Jordanian courts jurisdiction: court of first instance, Court of Appeal, supreme court, and the felony court.

Prerequisite: None

0541500 Tourism & Archaeology {3} [3 – 3]

Tourism definition; Classification of Tourism; The difference between tourist and other travelers concepts, Travel types, The definition of Archaeology and archaeological sites; Archaeological surveys and excavations; Documentation; Jordan through the ages; Components of tourism in Jordan; Elements of tourist attractions in Jordan: Archeological sites, Natural sites, Natural reserves, Forests; Tourist movement and types in Jordan; Economical impact of tourism in Jordan.

Prerequisite: None

0162301 History of Jordan and Palestine {3} [3 – 3]

The geography of Jordan and Palestine, Jordan and Palestine in ancient times, general historical look, Jordan and Palestine in the Mamluki period, Jordan and Palestine during the First World War (1914- 1918), Emirate of East Jordan (Transjordan), constitutional and legislative life in Jordan, Palestine under the British Mandate, and Jordanian-Palestinian relations.

Prerequisite: None

0161303 Sport and Health {3} [3 – 3]

Defining health and fitness: physical education, health education; the cognitive, emotional, skill-oriented, and social goals of physical education; the history of physical education: ancient, medieval, and modern ages, the Olympics, Athletics in Jordan: nutrition and exercising; athletic injuries: bone, joint, muscle, skin injuries; special exercises for figure deformation; diseases related to lack of exercise: diabetes, obesity, being underweight, back pain, cancer; hooliganism: causes and recommended solutions for hooliganism.

Prerequisite: None

0162305 Environmental and Public Safety {3} [3 – 3]

The concept of the environment, its laws and relation to other sciences, primary and secondary components, cycle of elements in the natural environment, environmental problems, pollution of the environment, the problem of the depletion of environmental resources, principles of public health and diseases: the concept of public health, pathogens, viruses, bacteria, parasites, fungi, insects. The environment and pathology: organic, genetic, reproductive and psychological pathology. Nutrition and public health: types of food, malnutrition diseases, undesirable eating habits. The environment and public health from an Islamic perspective: Quranic verses and sayings of the Prophet.

Prerequisite: None

0162306 Science and Life {3} [3 – 3]

Origin and evolution of life: Origin of universe, solar system formation and the origin of the earth, prebiotic chemistry, water for life sustenance, Importance of carbon, the early atmosphere; water and energy for life: water -an essential liquid, energy - renewable/non-renewable energy- resources and their conservation; nutrients and household chemicals: *nutrients (food aspects), household chemicals (in daily life)*; physical parameters and

household appliances: perception of distance, mass, time, temperature and force, refrigerators, pumps and resistive heaters; safety and disposal of electrical/electronic items; industry and technology in daily life: *contributions of polymer industry* - natural and synthetic polymers, pharmaceuticals and cosmetics, generic and herbal drugs, drug abuse and its consequences; agrochemicals and soil supplements (fertilizers), crop protectors (pesticides and herbicides) for improved agriculture productivity; relevance of organic farming, *contribution of electronic industry*.

Prerequisite: None

1012112 Perspective, Shade and Shadows {3} [3-5]

Description : the ways to draw periscopes, perspective with one vanishing point, perspective with the internal and the external two vanishing points, drawing all kinds of shadow, process and practical study and that throw a variety of practical exercises.

Prerequisite: 1031122 Basic Design (2) (Three Dimensional)

1042102 Sociology & Psychology of Design {3} [3-3]

Definition of Psychology and sociology of the film ,television and theatrical design , train the students to interpretation and analyses the ideas of intellectual and artistic movement which known as (Postmodernism), talk about the effect of studying design psychology and sociology in the creative process and how to prepare creative speech through the formulation of design ideas , and its relation with the intellectual, social and psychological concepts , study the correlation between design and society , and talk about design steering mechanism to meet the psychological and social human needs .

Prerequisite: None

1042104 Color Theory & its Applications {3} [3-6]

This subject is a theoretical and practical study to discover color properties and the sense of it, and its ability which determine the basics of choosing it in terms of: contrast, harmony, its relationship with the light and the vision, dyes mixing system and Technical terms for color, the student will be provided here with the scientists work which uses color processing practices and the chance to try it.

Prerequisite: None

1042201 Computer-Aided Design (1) {3} [3-6]

Addressing the basic principles of computer use in preparing architectural drawings for the architectural elements used in the formation of the TV studio. And the Cinemas Plato, Designing the stage, and the mechanisms of Cinematography used in that, including the décor and furniture manufacturing, by using computer programs including (The Auto CAD Program, 2D and 3d).

1042203 Cinema & TV techniques and audiovisual effects {3} [3-3]

The equipment and the equipment used in the production process in general, the camera and its parts, Cranes, Chariots, Microphones, Film and TV editing equipment The development of montage equipment, films of movies and their forms, video clips and forms, TV nuts, Acoustic nuts, light nuts, lighting equipment and accessories, lighting filters, film tricks.

Prerequisite: None

1042301 Fashion Design & its History {3} [3-3]

Studying the history of fashion in antiquity, middle ages and the Renaissance. This includes an analytical study of uniforms and its components, raw materials used and dress supplements (accessories - hairpieces - ornaments - shoes).

Prerequisite: 1031122 Basic Design (2) (Three Dimensional)

1042303 Cinema History {3} [3-3]

History of cinema, television and theater: - The emergence and evolution of the theater, the birth and evolution of dramatic elements in the theater, the invention of cinematic camera, The Brothers Lemerre 1895, Lemerre's First Films, The Works of George Meles, The British School, Evolution of the Film in Europe and America (1902-1908) - French School (1909-1914), Italian Cinema, Griffith and the American School, History of Comedy: - Max Linder, Charlie Chaplin, American Cinema (1916-1918), German Cinema, French Impressionism, (1927), the Rise of American Films (1928-1941), the Renaissance of French Cinema (1930-1940), Documentary films, Cartoons (1895-1939), The Rise of Soviet Cinema, Arab Cinema.

films and cartoons films(1895-1939), rising of Soviet cinema, the Arabic cinema.

Prerequisite: None

1042304 Theater History {3} [3-3]

Description: the subject deals with the theater history beginning with Renaissance in Italy, Spain and Britain, passing the classic French and Age of Enlightenment in Britain, Italy and Germany, finishing with the most important terminals in the 19th century theater, the student will study and analyses some of Selected texts which covers the specified periods.

Prerequisite: None

1042401 Scene Design and its complementary(1) (cinema& TV){3} [3-6]

Design mechanisms for film and television works (Drama-news-dialogue), the relationship between the design of the camera and the actor movement, the methods of distribution of lighting by design, practical applications for a variety of projects.

Prerequisite: 1031122 Basic Design (2) (Three Dimensional)

1042404 Actor Movement {3} [3-3]

The concept of acting, freedom of movement within the decoration space, the relation between decoration and the actor movement, specific performance exercises Prerequisite (None)

Prerequisite: None

1042411 Scene Engineering 1 (Cinema & TV) {3} [3-6]

Mathematical and architectural rules for orthogonal projections and 3D images of television and film scenes and detailed drawings based on the types of shots and measurement of lenses used in photography, the preparation of drawings and drawings

Prerequisite: 1042401 Scene Design & Accessories 1 (Cinema & TV)

1042513 Children Theater {3} [3-3]

The concept of the child's theater: the psychological and social relationship with the child, the types of theaters for the children's shows, the study of the design requirements of the children's theater, practical applications (theatrical design and theatrical characters)***Prerequisite: None***

1043102 Drama Theories & the philosophy of Its Arts Visual Design {3} [3-3]

Scene history, renaissance in Italy, Spain, Britain, classic French, age of enlightenment in Britain, Italy, Germany, the most important 19th century theater stops, study and analyse selected texts for a specified period.

Prerequisite: None

1043103 Schools & Movements in Art Design {3} [3-3]

Addressing The Schools and Art Ways in Designing (The Surrealism, The Absurd, The new Classic, The Effectiveness, The Academic The Brutality, Expressive, The Abstract, The Direct Art, Op Art, The Icon Art, The Super Realism. And the possibility of benefiting from theses of those doctrines of art in the design of cinematic, television and theater.

Prerequisite: None

1043106 Contemporary Visual Design of Drama Arts {3} [3-3]: this subject takes the Definition of the contemporary theater concept , its history, Its inception conditions, its evolution , its most important schools and its patrons from the middle of 20th century until now, and the student will also know the most important different Which grew up around the subject of experimentation And points of controversy in the form and content level, and the student will study and analyses A set of texts and works which belonging to this period.

Prerequisite: None

1043202 Computer-Aided Design (2) {3} [3-6]

The use of specialized computer programs including (The 3D Max Program) in the design of the technical elements of the decoration of television, film and theater, As well as

employing the program for the visual effects industry that serves the artwork. As well as employing them in practical applications related to architectural show, and endoscopes.

***Prerequisite:* 1043202 Computer-Aided Design (1)**

1043211 Introduction to Art of Editing {3} [3-3]

The concept of the art of film and television montage, montage theories, Alexandra Schor, Budovkin, Eisenstein, Griffith, Khakalova, forms of editing, editing programs, training on a montage program (Avid, final cut pro, Grass Valley).

***Prerequisite:* None**

1043403 Scene Design and its complementary(2) (Theater) {3} [3-6]

Theater design, different types and shapes, the requirements of landscape design on stage, lighting systems for theater, practical applications through the analysis of some literary texts to the scenes of his decree and equipped for implementation.

***Prerequisite:* 1042401 Scene Design & Accessories 1 (Cinema & TV)**

1043405 Fashion Design & its Accessories {3} [3-6]

Technical and technical foundations for fashion design, components, elements, materials and supplements for uniforms, design requirements for dramatic work, applications for dramatic text and fashion design

***Prerequisite:* None**

1043410 Lighting Design {3} [3-3]

Define the theoretical and the practical basics in lighting science in the theatrical spaces, and shows the most important standards and the artistry specifications for each one, and also the modern systems which used in the unnatural lighting designs.

***Prerequisite:* None**

1043412 Scene Engineering 2 (Theater) {3} [3-6]

Mathematical and architectural rules for the signature of the horizontal projections of the theater and theatrical perspective, the stage and its dimensions, the viewing angle of the viewers, the preparation of the drawings and the executive drawings.

***Prerequisite:* 1043403 Scene Design & Accessories 2 (Theater)**

1043413 Scenes, Fashion & Accessories Implementation {3} [3-6]

Methods of implementation of cinematic, television and theater decoration, dealing with raw materials, methods and supplies of work in workshops, applications of illustrative paintings executed in the workshop on a scale

***Prerequisite:* 1042412 Scene Engineering 2 (Theater)**

1043700 Internship {3} [3-6]

Compulsory Department Requirement(no credit hours) , the student should train in One of the institutions or in the Specialized professional offices in the interior design For a period of not less than 8 continuous weeks, and the training period should be Documented with fundamentalist certificates and attached with Photocopies for the completed works.

***Prerequisite:* Completion of at least (90) Cr. Hrs.**

1044406 Dramatic Advertising {3} [3-3]

Compulsory Department Requirement(no credit hours) , the student should train in One of the institutions or in the Specialized professional offices in the interior design For a period of not less than 8 continuous weeks, and the training period should be Documented with fundamental certificates and attached with Photocopies for the completed works.a committee of specialists professors and a number of experts from outside the university.

Prerequisite: None

1044611 Graduation Project (1) {2} [2-2]

Definition of the Methods of scientific and methodological studies to describe and analyses the different parts of graduation project chosen by the student and approved by Council of the Section, And includes a description of the requirements of the program design, study similar cases , prepare the primary ideas to redesign the project in General concepts format, and introduce the study in a Computer-printed report attached with photos, Charts and binding it According to the specifications set.

Prerequisite: 1043413 Scenes, Fashion & Accessories Implementation & Completion of at least (90) Cr. Hrs.

1044613 Graduation Project (2) {4} [4-8]

Definition of the methods of prepare completed designs for the final project which was chosen by the student and Conducted the necessary research and studies around it, In coordination with the supervisor professor, and includes the charts and the Expressive graphics on the idea Distinctly, with Detailed drawings, embodied models, Samples of materials proposed to be used and anything else from Requirements of Display in the required vocational and professional level, judged by a committee of specialists professors and a number of experts from outside the university.

Prerequisite: 1044611 Graduation Project (1)

1043514 Introduction to Music & Sound Effects {3} [3-3]

The concept of soundtrack and sound effects, in cinema, in television, in theater, types of graphic musical texts, graphic music function, Sound effects, types of sound effects, Sound effects function , The relationship of music and influences to rhythm.

Prerequisite: None

1043515 Introduction to Cinematography {3} [3-6]

The units of film and television photography consist of the following:-

The concept of film and TV photography , Steps to operate and use the cinema and TV camera , Footage sizes, camera angles, camera movements, Interior and exterior photography, modern techniques in photography, Alklakit and its relationship to photography , Mistakes in photography and employing them technically , Practical exercises.

Prerequisite: None

1044505 Introduction to Directing & Acting {3} [3-6]

Designing the art of directing film, television and theater:-

cinema, television, theater, Elements of film and television direction, Where is the role of director in the work of art , , Technical directions of directing .

Prerequisite: None

1043215 Audio – Visual Effects in Theater . {3} [3-3]

The elements of the stage show image, the decoration, fashion, the make-up, lighting, visual effects, use data show techniques, smoke machines , ...etc.

Prerequisite (None)

Prerequisite: None

1043503 Animation {3} [3-6]

Animation work methods, traditional ways of drawing, drawing by specialized computer programs, two dimensions, three dimensions, Practical training and applications.

Prerequisite (None)

Prerequisite: None

1044502 Dramatic Production {3} [3-3]

It includes studying the basics Underpinning the production process, The overall structure of the production process, Production plan and the expense of the public budget, Supervising the management production in All stages of production, By assigning students in full productivity study.

Prerequisite: None

1044512 Script Writing Skills {3} [3-3]

Basic principles of script writing: - cinema, television, literary script, operational scenario, Software Scenario, Documentary Screenplay, Different analysis models.

Prerequisite: None

0161100 Arabic Language (Remedial) {{3} [3 – 3]

The concept of language and its levels, comprehension and speaking; grammar exercises; nominal sentences, verbal sentences, kana and its sisters, inna and its sisters, masculine plural, feminine plural, singular, dual, numbers, appositives; punctuation marks, exercises in morphology (present and past participles); spelling issues (hamza/glottal stop writing): conjunctive hamza (hamzat wasl) and hamza qat', alef following group waw, *alif layyinah* ('flexible alif') and nunation (tanwin).

Prerequisite: None

0171100 English Language (Remedial) {3} [3 – 3]

Grammar: auxiliary verbs, present simple, present continuous, past simple, past continuous, future forms for personal plans, present perfect simple, present perfect continuous, past perfect simple; vocabulary: friendship, relationships, using a computer, quiz shows, T.V programs, newspapers, houses, adjectives describing places, compound nouns associated with appliances, spare time activities, the description of books and films, food, eating out , write a paragraph, distinguish between formal and informal letters, write informal emails, use punctuation marks, capital letters and linking words properly, identify main ideas and details, guess the meaning of words from context, skim, scan for specific information and detail, make generalizations, see beyond the surface meaning, make inferences, identify opinion and attitude, make oral presentations, arguments and persuasive presentations, express agreement and disagreement,

make comparisons, narrate events, present views and opinions, make formal phone calls, recommend restaurants, pronounce words correctly, use proper intonation.

Prerequisite: None

0331200 Computer Skills (Remedial) {3} [3 – 3]

Introduction to basic computer hardware and software; copyrights; Windows operating system; Microsoft Office: Word, Excel, Power point, Access; Introduction to Internet.

Prerequisite: None