



كلية الآداب والعلوم

قسم اللغة الإنجليزية

وصف مواد الأدب ٢٠١٤/٢٠١٥

Group A: Compulsory Courses

(0121202) Pronunciation and Speech

Articulating English speech sound: correcting pronunciation, reducing mother language effect, drills on vowels diphthongs, stress patterns and intonation; improving other oral communication skills: giving formal and informal speech, greetings, introducing oneself, asking for information, expressing agreements and disagreement, formal and informal invitation, courtesy and politeness in speech.

Prerequisite: None

(0121401) Introduction to Literature {3}{3-3}

Types of Literary Genres: poetry; figures of speech, simile, metaphor, personification, symbols, rhyme, rhythm, alliteration, paradox, lyrics, sonnets; Fiction: fact and truth, experience and analysis, short narrative, long narrative, characters, story, plot, conflict, rising and falling actions, setting, theme, point of view, open ending, interpretation(s), attitudes; Drama: dialogue, monologue, performance, perspective, audience.

Prerequisite: (0151101) Reading Comprehension.

(0121402) Introduction to poetry {3}{3-3}

Basic poetic techniques and conventions: voice, tone, diction; imagery: visual, auditory, and tactile; figures of speech: simile, metaphors, personification, paradox, overstatement, understatement, and paradox; sound: alliteration, assonance, pun, rime, rhythm; form: closed forms, open forms, free verse, and blank verse; symbols: traditional and individual symbols; poem analyses: textual strategies; reading poetry as both a site for pleasure and a human activity.

Prerequisite : (0151101) Reading Comprehension

(0122201) Introduction to Linguistics {3}{3-3}

Modern Linguistic terms: natural spoken language, speaking and writing; speaking naturally and process of writing; channels of natural commutation: face to face, body language, speakers and listeners; common core language knowledge: shared linguistic knowledge, competence and performance; the four components: syntactic, phonological, morphological and semantic rules; phrase structure: transformation; morphology: word formation rules, lexicon, function words, lexical content words, type of word coinage; syntax: the phrase structure rules, the transformational rules.

Prerequisite : (012302) English Grammar (2)

(0122402) Novel (1) {3}{3-3}

The development of the novel tradition: the novel genres, the history of the novel, aspects of the novel; the 18th century novel: realism, historicism, contexts, high colonialism; The Victorian Novel: socialism, contexts, Victorian paradigms of knowledge, cultural contexts, ethics, norms, the empire, the angel in the house, education; Early 20th century novel: realism vs. experimentalism, modernism vs. traditionalism, contexts, individualism, humanism, the truth.

Prerequisite: (0121401) Introduction to Literature



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(0122202) Phonetics & Phonology {3}{3-3}

Concepts of phonetics: Articulatory and perceptual phonetics; distribution of sounds: consonants, vowels, diphthongs, chains of speech; phonetic transcription: phonetic symbols, distribution of sounds: consonants, vowels, diphthongs; phonology as a system: phonological rules and assimilation; sound changes and contexts: rules and formulas in phonology; abstract elements and concrete sound representation.

Prerequisite: (0122201) Introduction to Linguistics

(0122403) 17th and 18th Centuries- Literature {3}{3-3}

Genres: satire, essay, travelogue, novel, and lyrics; major topics: the political upheavals, philosophical concepts, and cultural phenomenon shaped these literary traditions; variety of texts: non-fiction prose, poetry, drama, novels, paintings, newspapers, and other ephemera from the period; essays by critics and historians exploring the fields of: economics, gender, and the profession to social, political, and aesthetic history.

Prerequisite: (0122402) Novel (1)

(0123601) Teaching Methods of English Language

Languages learning: reasons for learning languages, success in language learning and motivational differences; language learning: pronunciation, grammar, vocabulary, discourse, skills, language varieties; language learning and language teaching: learning theories and approaches, foreign language learning, input and output, a balanced activities approach; teaching the main skills: speaking, writing, listening and reading; class management: the role of the teacher; planning: planning textbooks and syllables, what teachers should know, and the plan.

Prerequisite: (0122201) Introduction to Linguistics

(0123303) Semantics {3}{3-3}

Theories of language in communication: face to face communication; utterances: sentences, utterances, facial expressions, differences between utterances and sentences; proposition: sense, intended meaning; occurrences and contexts: meaning of meaning, meaning and intonation patterns; reference and predicates: referring expressions, sense property, proposition and sense, discourse analysis , logic and facts; real situation and daily experiences.

Prerequisite: (0122201) Introduction to Linguistics

(0123404) Romantic & Victorian Literature {3}{3-3}

Romantic literature: political background, poetic spontaneity and freedom, Nature Poetry, glorification of commonplace, supernatural and strangeness in beauty, individualism, and nonconformity, and apocalyptic expectations; Blake; Lake School: Wordsworth, Coleridge, Southey; Cockney School: Hunt, Hazlitt, Keats; Satanic School: Lord Byron, and Shelly; Victorian literature: social background, critical reactions, religious controversy, decay of Victorian values, role of women, and diversity of literature; major Victorian prose writers: Carlyle, Cardinal Newman, J. S. Mills, George Eliot, and Emily and Charlotte Bronte; major Victorian poets: Lord Tennyson, Robert Browning, Mathew Arnold, and George Meredith.

Prerequisite : (0121402) Introduction to poetry



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(0123405) Drama (1) {3}{3-3}

Greek dramatic conventions: concept of tragedy, concept of comedy, tragic hero, tragic flaw, off-stage and on-stage action, plot, dialogue, unities, theme, and language; dramatic structure: introduction, rising action, turning point, falling action, climax, and ending; early English drama: miracle plays, mystery plays, and moralities; English Elizabethan drama: what is modified, and what persists; Restoration drama, social background, main vogues, character types, and new trends and themes in theatre; critical analysis of selected plays by major Greek, British, and American playwrights.

Prerequisite: (0121401) Introduction to Literature

(0123406) American Literature {3}{3-3}

Colonial Age: social background; major writers: Captain John Smith, William Bradford, Edward Taylor, Anne Bradstreet, and Jonathan Edwards; Age of Reason and Revolution: social background, influence of European philosophers on American mentality, new genre and themes; major writers: Benjamin Franklin, Crèvecoeur, Thomas Paine, Jefferson, and Philip Freneau; Romantic Age: social background; major writers: Irving, Poe, Emerson, Hawthorne, Thorough, and Melville; Age of Realism: social background, new themes and approaches, optimism, naturalism; major writers: Whitman, Dickinson, Dean Howells, and Stephen Crane.

Prerequisite: (٠١٢١٤٠١) Introduction to Literature

(0124305) Applied Linguistics

Language teaching: FLT approach, the grammar-translation approach, the direct approach, the aural-oral approach, the eclectic approach; language testing: purposes of testing, test types, making tests, giving tests; acquisition of the first language: role of the hearing sense, role of the sight sense, language brain centres, linguistic interference, bilingual brain; learning the second language: natural environment, artificial environment, stimulus intensity, motivation, relaxation, anxiety; language interference: nature of interference, direction of interference; bilingualism; language selection and code switching; language and community; lexicography

Prerequisite(0122201) Introduction to Linguistics

(0124407) Shakespeare {3}{3-3}

Age of Shakespeare: theatrical and historical background; Shakespeare's plays: tragedies, histories, comedies, tragic-comic plays; Shakespeare's innovation and dramatic craftsmanship: violation of Greek dramatic conventions, use of language and verse, imagery, use of plot and sub-plot, imagery, use of supernatural machinery, universality and canonic features of his works; criticism on Shakespeare's plays throughout the ages.

Prerequisite :(0123405) drama

(0124408) 20th century literature {3}{3-3}

Concepts and themes: Fragmented literature, stream-of-consciousness, fragmented plots, uncertainty in a troubled world, alienation, nostalgia for the past, the commitment to capturing the experience of ordinary people, individualism; 20th Century American and



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British literature: Tradition and the Individual Talent, T.S Eliot, William Yeats, modern poems, themes, motifs; The Novel: Woolf, Forester, James, etc.; Literary subjects: Feminism, postcolonialism, war.

Prerequisite: (0123404) Romantic & Victorian Literature

(0124409) Literary Criticism Theories {3}{3-3}

Concepts: Form, content, context, aesthetics, ideology, moral, educational, criticism, text, narrative; Classical literary principles: Plato, Aristotle, Horace, Medieval, Romantic and Victorian thinkers, Kant and Hegel. Early 20th Century criticism: humanism, historicism, formalism, modernism, new and practical criticism, structuralism; Mid and late 20th, century criticism: psychoanalysis, New Marxism, existentialism, semiotics, deconstructionism, feminism, avant-garde trends, cultural studies.

Prerequisite:(0124408) 20th century literature

GROUP II: Ancillary Courses

(0151101) Reading Comprehension {3}{3-3}

Reading comprehension skills: scanning, previewing and predicting, building a powerful vocabulary, recognizing the different patterns of organization, skimming, making inferences; thinking skills: exercises for improving the skill of thinking in English; reading faster: understanding different kinds of texts, developing one's vocabulary, improving reading speed.

Prerequisite: None

(0151103) Listening & Conversation{3}{3-3}

Communication skills: understanding of discussions from different fields of knowledge, improving critical thinking; speaking skills: reacting efficiently to different kinds of conversation, speaking the English language confidently; Listening skills: Improving students' listening skills, reacting efficiently to different types listening material; building a powerful vocabulary

Prerequisite: None

(٠١٥١١٠٤)Writing {3}{3-3}

Sentence and paragraph writing: sentence type, simple, compound, complex and compound complex, phrases and clauses, complete and incomplete sentences, and vocabulary enrichment; major errors: faulty verb use, sentence fragment, subject-verb



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disagreement, pronoun-antecedent disagreement, shift, dangling modifier, comma splice, and omission; paragraph structure: topic or thesis sentence and concluding sentence, body, and conclusion; types of writing: narration, description, comparison and contrast, cause and effect.

Prerequisite: none

(0151401) Introduction to Translation {3}{3-3}

General principles of translation; types of translation: literal translation, communicative translation, functional translation, free translation; types of meaning: denotative meaning, connotative meaning, associative meaning, stylistic meaning, grammatical meaning; equivalence at the word level; equivalence above the word level: collocations, idioms and fixed expressions.

Prerequisite: (0151101) Reading comprehension

(0152105) Essay Writing {3}{3-3}

Main parts of essay: introduction, body, and conclusion; special sentences: thesis statement, topic sentences, transitional sentences and concluding sentence; process of writing: drafting, revising, outlining; types of essay: narration, description, process, comparison and contrast, cause and effect, and argument; words: enrichment of vocabulary, spelling, wordiness vs. conciseness, and repetition; punctuation.

Prerequisite: (0151104) Writing

(0152301) English Grammar (1) {3}{3-3}

Grammar structures: word classes, sentence structure; verbs: tenses, state verbs and action; the passive: active and passive, special passive structures; the infinitive and the gerund; nouns and articles: countable and uncountable nouns, subject/verb agreement; adjectives and adverbs: comparative and superlative forms, adverbs and word order; reported speech: direct and reported speech, reported speech: person, place and time; relative clauses: relative clauses, the relative pronoun as object, prepositions in relative clauses, relative structures with whose and what.

Prerequisite: none

(0152302) English Grammar (2) {3}{3-3}

Transformational theory: Chomsky, Fillmore; modern syntactic theory: phrase structures, noun-phrase structure, verb-phrase structure, preposition-phrase structure, adjective-phrase structure, adverb-phrase structure; functions: subject, object, direct object, indirect object; complements: subject complement, preposition complement, object complement, verb complement.

Prerequisite: (0152301) English Grammar (1)

(0153106) Research Methods in language and literature {3}{3-3}

Research techniques and essential concepts of research: problem identification, review of literature, and formulation of hypotheses/ objectives; research methods and their application to research; methods of data collection: interviews, observations, experiments, etc.; constructing a research design: preparing a research proposal, deciding



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on a data collection method, data analysis and interpretation: sorting, displaying, and interpreting data; the format of a research report: principles of report writing, making recommendations, and documentation.

Prerequisite :(0152105) Essay Writing

(0154303) Discourse Analysis {3}{3-3}

Introduction: various senses of the term ‘discourse’; tools employed in identifying message of discourse: formal links, macro- and micro-functions, speech acts, conversational analysis, maxims of conversation, politeness principle; discourse typology: spoken and written, reciprocal and non-reciprocal; message and word order: given and new information; extra-linguistic variables: culture, knowledge of the world, schemata; discourse structure and message variation: hedging, highlighting.

Prerequisite: (0122201) Introduction to Linguistics

Group III Elective Course :

(0122106) Creative writing {3}{3-3}

Fiction Workshop: elements of fiction, setting, plot, theme, dialogue, point of view, and characters; process of creativity: fiction writing, showing and telling, details, relevant and irrelevant details; types of narrative; writing a short story: characterization, description and meditation, narration, writing practices. Poetry Workshop: major components of a poem, language of poetry, tone, imagery, figures of speech; symbols: individual and traditional symbols; sound devices: assonance, alliteration, rhyme, rhythm, and meter; Forms of poems: closed forms, open forms, free and blank verse; poetry writing practices.

Prerequisite: (0152105) Essay Writing

(0123401) Novel (2) {3}{3-3}

Comparative studies between old Eastern and Western texts: values, events; Western and Arab modern texts: cultural perspective, socio-historical approach, political and religious perspective; Literature of the Center and periphery, narrative and power, the world and the text; Narrative and Resistance within Different Geographical Locations: Political and social resistance, women’s resistance; Inter-textuality: religious and mythic resources, the canons.

Prerequisite: (0122402) Novel (1)

(0123408) Comparative Literature {3}{3-3}

Comparative studies between old Eastern and Western texts: values, events; Western and Arab modern texts: cultural perspective, socio-historical approach, political and religious perspective; Literature of the Center and periphery, narrative and power, the world and the text; Narrative and Resistance within Different Geographical Locations: Political and social resistance, women’s resistance; Inter-textuality: religious and mythic resources, the canons.

Prerequisite: (0121401) Introduction to Literature



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(0123409) Classical Literature {3}{3-3}

Classical literature and its significant impact on English literature: features of a classical text, the validity of inscribing canonic criteria; representative works to be discussed: The Odyssey, The Oresteia, The Book of Songs, The Bible, Islamic Sufi literature, One Thousand and One Nights and The Divine Comedy; effect of classical literature on modern literature: comparable texts to be discussed.

Prerequisite: (0123405) Drama (1)

(0124410) World Literature {3}{3-3}

Concepts: Universal Literature, universal themes, universal human needs, universal aesthetics, canons, whose canons; human love: Shakespeare, others; Identity: Toni Morrison, others; Self-deception, delusion and truth, Henry James, others; The Self and the other: alienation, Albert Camus, others; Najib Mahfous: The importance of context, cultural locations; World Literature of Resistance: Isabelle Allende, Mahmud Darwish, others; Decline and prosperity: Chinese and Japanese Texts.

Prerequisite: (0122402) Novel I

(0124411) Seminar in Literature {3}{3-3}

Concepts: Seminar, literature, in-depth readings, criticism, critique, analytical tools; a writer in the literary field, or a literary theory, or criticism; explaining choices, objectives, definitions, importance; Representative works: in-depth reading and analysis, intellectual positions, contextual links, progression, themes, overarching philosophy; Added values: pedagogical, epistemological, humanist, innovative, enlightening; Impact: past, present, future, individual, communal, ideological.

Prerequisite: (0124408) 20th century literature

(0124412) Women's Literature {3}{3-3}

The Importance of Studying Women's Literature: Human Rights, Social Justice; Feminism: Anglo-American and French feminism and narrative, Feminist Trends; Beginnings of Women's Writing: Wollstonecraft, the personal and political, politics and poetics; Woman's Literature: Literary essays, Poems, Short Fiction; Exploring Females' Language and Thought: Cultural and psychoanalytical approaches, common women's themes and symbols, added value to literature.

Prerequisite: (0121401) Introduction to Literature

(٠١٢٢٧٠٤ Modern European Language (1) {3}{3-3}

Either French, Spanish or Italian; Basic language skills: basic verbs, basic grammatical rules, greeting, introducing oneself and others, filling applications, talking about family, professions, and habits. Students tools: ability to express themselves, and practice basic communications skills in real situations.

Prerequisite: (none)



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(0152501) Western Culture and Thoughts

History of Cultural Studies: Marx, Lukacs, the Frankfurt School, Baudrillard, Bourdieu, Weber; Visual Culture: film, performance, theories of the aesthetic, Adorno, Benjamin; Gender and Feminism: power, cultural signification, feminist theories and texts; Post/colonialism: race, ethnicity, nationalism, national identities, colonial contexts, Fanon, Said, Bhabha; Globalization: power, subculture, post/modernism, poetics/politics.

Prerequisite: (0122402) Novel (1)

(0152402) General Translation (1) (English to Arabic) {3}{3-3}

Basic concepts: definitions, types, and historical background; basic steps: reading, analyzing, looking up words, reproducing, editing, and proof reading; basic structures: verbs and tenses, types of sentences, passive structures, and collocations and conjunctions.

Prerequisite: (0151401) Introduction to Translation

(0152307) Contrastive Linguistics and Error analysis{3}{3-3}

Similarities and differences between Arabic and English: phonology, morphology, syntax, semantics, pragmatics; contrastive analysis hypotheses and errors analysis: errors and mistakes, inter-linguistic interference, intra-linguistic interference, learning strategies, contrastive cultures, contrastive discourse; corpus error analysis: English data produced by Arabic speakers, Arabic data produced by English speakers, classifying errors.

Prerequisite: (0122201) Introduction to Linguistics

(0153305) Sociolinguistics {3}{3-3}

Introduction: relationship between language and society, variationist linguistics, formalist linguistics; variation: speech communities, codes, idiolect, genderlect, dialect, language, lingua franca, pidgin, Creole, slang, argot and jargon, register; social factors : geographical isolation, migration, war and conquest, age, sex, self-image; language and culture: taboo, sexism, ethnic slurs (national epithets), marked forms, unmarked forms; sociolinguistic research: linguistic variable, varbrules, language and such variables as culture, gender and disadvantage.

Prerequisite: (0122201) Introduction to Linguistics